Collingwood School Art Department

**Studio Habits of Mind Evaluation**

**The “SHO-ME” Blog Reflection Prompts for Thinking About Artistic Behaviours**

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| **Studio Habit** |  |
| **DEVELOP CRAFT*** TECHNIQUE: Learning to use tools (ex. brushes, viewfinders), materials (ex. charcoal, paint); learning artistic conventions (ex. perspective, colour mixing)
* STUDIO PRACTICE: Learning to care for tools and materials, AND being a good steward of the art studio.
 | (Ex. I showed care by…My work shows my skill at using the \_\_\_\_\_\_\_\_\_ tool; what I learned about using this tool was…) |
| **ENGAGE & PERSIST*** Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks.
* Learning to make the best use of time in the studio.
 | (Ex. The hardest part for me was…I really focused on…) |
| **ENVISION*** Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece.
 | (Ex. I imagined that if I…First, I pictured…) |
| **EXPRESS & EXHIBIT*** Learning to create works that convey an idea, a feeling, or a personal meaning.
* Learning to consider how one’s artwork will be received by an audience.
* Learning to exhibit one’s work so that meaning is conveyed.
 | (Ex. I wanted to show that…This piece is important to me because…I want the viewer to feel/think about …) |
| **OBSERVE*** Learning to attend to visual contexts more closely than ordinary “looking” requires, and thereby to see things that otherwise might not be seen.
 | (Ex. I never noticed before that…I practiced looking closely by…) |
| **STRETCH & EXPLORE*** Learning to reach beyond one’s capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents.
 | (Ex. I made a mistake when I…I tried something that I had never done before when I …) |
| **UNDERSTAND the ART WORLD*** VISUAL ART WORLD: Learning about art history and current contemporary artistic practices.
* COMMUNITIES: Learning to interact as an artist with other artists (ex. in your own classroom, in local arts organizations, and across the art field) and within the broader society.
 | (Ex. \_\_\_\_\_\_\_\_\_\_\_\_\_\_’s artwork influenced me in this way…I worked with others well when I …) |
| **REFLECT*** QUESTION and EXPLAIN: Learning to think and talk with others about an aspect of one’s work or artistic process.
* EVALUATE: Learning to judge one’s own work and artistic process, and the work of others in relation to standards of the field.
 | (Ex. I like that\_\_\_\_\_\_\_ because…What I would do differently next time is\_\_\_\_\_\_\_ because…) |

SPACE for STUDENT REFLECTION/COMMENTS: