Collingwood School Art Department

**Studio Habits of Mind Evaluation**

**The “SHO-ME” Blog Reflection Prompts for Thinking About Artistic Behaviours**

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| **Studio Habit** |  |
| **DEVELOP CRAFT**   * TECHNIQUE: Learning to use tools (ex. brushes, viewfinders), materials (ex. charcoal, paint); learning artistic conventions (ex. perspective, colour mixing) * STUDIO PRACTICE: Learning to care for tools and materials, AND being a good steward of the art studio. | (Ex. I showed care by…  My work shows my skill at using the \_\_\_\_\_\_\_\_\_ tool; what I learned about using this tool was…) |
| **ENGAGE & PERSIST**   * Learning to embrace problems of relevance within the art world and/or of personal importance, to develop focus and other mental states conducive to working and persevering at art tasks. * Learning to make the best use of time in the studio. | (Ex. The hardest part for me was…  I really focused on…) |
| **ENVISION**   * Learning to picture mentally what cannot be directly observed and imagine possible next steps in making a piece. | (Ex. I imagined that if I…  First, I pictured…) |
| **EXPRESS & EXHIBIT**   * Learning to create works that convey an idea, a feeling, or a personal meaning. * Learning to consider how one’s artwork will be received by an audience. * Learning to exhibit one’s work so that meaning is conveyed. | (Ex. I wanted to show that…  This piece is important to me because…  I want the viewer to feel/think about …) |
| **OBSERVE**   * Learning to attend to visual contexts more closely than ordinary “looking” requires, and thereby to see things that otherwise might not be seen. | (Ex. I never noticed before that…  I practiced looking closely by…) |
| **STRETCH & EXPLORE**   * Learning to reach beyond one’s capacities, to explore playfully without a preconceived plan, and to embrace the opportunity to learn from mistakes and accidents. | (Ex. I made a mistake when I…  I tried something that I had never done before when I …) |
| **UNDERSTAND the ART WORLD**   * VISUAL ART WORLD: Learning about art history and current contemporary artistic practices. * COMMUNITIES: Learning to interact as an artist with other artists (ex. in your own classroom, in local arts organizations, and across the art field) and within the broader society. | (Ex. \_\_\_\_\_\_\_\_\_\_\_\_\_\_’s artwork influenced me in this way…  I worked with others well when I …) |
| **REFLECT**   * QUESTION and EXPLAIN: Learning to think and talk with others about an aspect of one’s work or artistic process. * EVALUATE: Learning to judge one’s own work and artistic process, and the work of others in relation to standards of the field. | (Ex. I like that\_\_\_\_\_\_\_ because…  What I would do differently next time is\_\_\_\_\_\_\_ because…) |

SPACE for STUDENT REFLECTION/COMMENTS: